



LESI Committees:

End of Year Report for the 2023 International Management and Delegates Meeting (IMDM) – April 30, 2023

Submitted: _____ (date)

Committee Name

Copyright Committee

Chairs and Vice Chairs

George Hwang

Johan du Preez Co-Chairs

Yuko Tsuda Vice-Chair

LESI Board Liaison

Action Plan

Committee Highlights from the Year

As relevant, consider addressing the following:

- Goals for 2022-2023? Did you meet these goals? Yes
- Key topics discussed? See below
- Meetings / Calls? 2 Meetings
- Events / Webinars executed? See below
- Resources / Work Products created (including articles for *les Nouvelles* and *Global News*)?
- Suggestions for future focus / work to be done by the committee? (including any change in scope, updates to the Charter, etc)

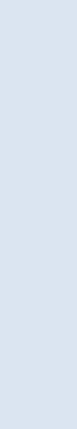
- Roundtable Discussion on NFT - conducted by Ploy of Thailand and Criselda of Philippines on 25 Aug 2022 - <https://connect.lesi.org/discussion/lesi-webinar-on-nfts>

- Sports and IP - an interview with Prof Jacques de Werra, University of Geneva, on 1 Dec 2022, author of WIPO Reference Guide to Sustaining Sport and its Development through IPR - [lesi-copyright-licensing-committee-les-singapore-sports-intellectual-property-challenges-and-perspectives](https://connect.lesi.org/discussion/lesi-singapore-sports-intellectual-property-challenges-and-perspectives)

- US Music Modernisation Act - an interview with Serona Elton, MLC, and Ryan Lehning, Sound Exchange. Moderated by Irene Calboli, Texas A&M University School of Law and George Hwang. It was held on 15 Feb 2023 - <https://connect.lesi.org/events/event-description?CalendarEventKey=fb462e49-6ec9-4738-8615-0185cab48434&Home=%2Fevents%2Fcalendar>

- Presentation to South African Parliament on proposed amendments to the Copyright and Performers' Protection Amendment Bill

- [Report back to membership during an inperson and virtual meeting a week later](#)



We have had 3 committee meetings.