



**LESI Committees:**  
**End of Year Report for the 2022 International Management and Delegates Meeting – May 8, 2022**  
 Submitted: March 31, 2022

<b>Committee Name</b>	Copyright Committee
<b>Chairs and Vice Chairs</b>	George Hwang Johan Du Preez Yuko Tsuda
<b>LESI Board Liaison</b>	Junko Sugimura

**Action Plan**

Committee Highlights from the Year	<ol style="list-style-type: none"> <li>1. Goals for 2021-2022           <ul style="list-style-type: none"> <li>• To educate the LESI members on copyright issues, both in terms of law and copyright rich industries</li> <li>• To increase membership for the Copyright Committee</li> <li>• Keeping the Committee active</li> </ul> </li> <li>2. Action Plan or Actions Planned to be Taken           <ul style="list-style-type: none"> <li>• Hosting of not less than 3 webinars</li> <li>• Creating a List of Country Representatives</li> </ul> </li> <li>3. Activities           <ol style="list-style-type: none"> <li>a. Conference Calls/Meetings               <ol style="list-style-type: none"> <li>#1 July 21, 2021                   <ul style="list-style-type: none"> <li>• Discussed current Missions and Goals of the Committee</li> <li>• Discussed hot topics relating to copyrights; digitization of the entertainment industry accelerated by the pandemic; live streaming performances by musicians; Copyright and patent in medical devices; the advancement in 3D printing</li> </ul> </li> <li>#2 October 20, 2021                   <ul style="list-style-type: none"> <li>• Prepare for a webinar to be held in December 2021</li> <li>• Discussed LESI’s new feature for communication: LESI Online Community</li> </ul> </li> <li>#3 February 10, 2022                   <ul style="list-style-type: none"> <li>• Plan to organize two more webinars on 1) Performers Rights, 2) NFT</li> <li>• Discussed new topics: Copyright and Right to Health</li> </ul> </li> </ol> </li> <li>b. Events/Webinars               <ol style="list-style-type: none"> <li>#1 held on December 17, 2021 for “COPYRIGHT CLEARANCE FOR “LIVE” STREAMING” in which George Hwang as a moderator lead the discussions on copyright clearances applicable to usage of works on the internet in this age of DSP and UGC platforms</li> <li>#2 to be planned around May 2022</li> <li>#3 to be planned in summer 2022</li> </ol> </li> </ol> </li> <li>4. Next Steps           <ul style="list-style-type: none"> <li>• To invite representatives from Thailand and Philippines</li> </ul> </li> </ol>
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